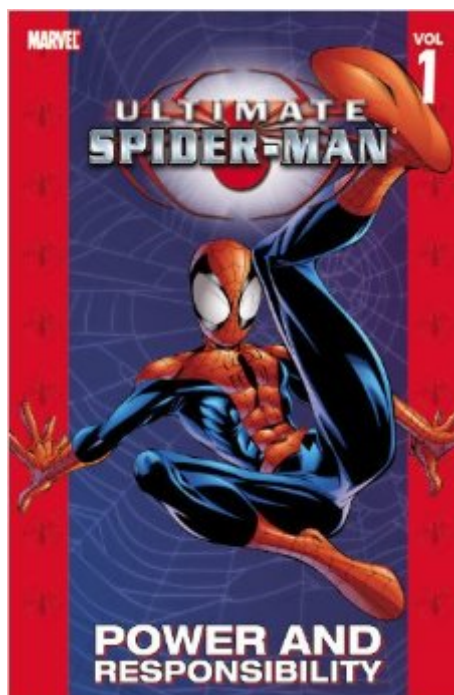


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Ultimate Spider-Man Vol. 1: Power And Responsibility



Synopsis

Powers granted to bookish Peter Parker by a radioactive spider have fueled the imaginations of fans worldwide for nearly 40 years. With the dawning of a new age, however, comes a hero for a new millennium - Ultimate Spider-Man!

Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (137 customer reviews)

Best Sellers Rank: #61,214 in Books (See Top 100 in Books) #52 in [Books > Teens > Literature & Fiction > Comics & Graphic Novels > Superheroes](#) #203 in [Books > Comics & Graphic Novels > Publishers > Marvel](#) #559 in [Books > Comics & Graphic Novels > Graphic Novels > Superheroes](#)

Customer Reviews

I started reading "The Amazing Spider-Man" and "Peter Parker: Spider-Man" again when I started doing a unit on comic books for my Popular Culture class and had ignore "Ultimate Spider-Man." Seeing that the first seven issues were collected in "Ultimate Spider-Man: Power and Responsibility" I thought I would check it out and was more than pleasantly surprised. The idea here was to update Spider-Man for the 21st century, specifically by going back and starting over from the beginning, doing so fully cognizant of where Stan Lee and Steve Ditko started off the comic book and where the character would end up in terms of super villains and future bride. There is certainly a sense in which this version is compatible with the blockbuster "Spider-Man" movie, but that is more in terms of having Mary Jane Watson there from the start than anything else. Ultimately, the point here is to tighten the original Spider-Man story and give the characters some twists. "Power and Responsibility" takes its time in developing the origin of Spider-Man. The original story by Lee and Ditko in "Amazing Fantasy" #15 was eleven pages long. Here it takes six issues to get to the same point in the character's history. Of course, since we know where things are going, we can take time to appreciate the journey. At the same time, there is a concerted effort to bring various elements

more into the mix. That infamous radioactive spider is the creation of Osborn Industries, the pet project of Norman Osborn and one of his chief scientists, Dr. Otto Octavius. Osborn is extremely interested in why young Peter Parker does not die after the bite and the creation of the Green Goblin becomes a direct consequence of the fateful spider bite. In time I am sure we will see the birth of Doctor Octopus will come from this as well.

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